

Montessori Lesson Plan: Montessori History, Philosophy, or Related “Big Ideas”

School: Clark Montessori High School	Teacher: Shannon Quay
Subject/Topic: English Language Arts/ The Seven Gateways	
Grade Level: 9/10	Theme: Foundations

Standards: CCSS.ELA-LITERACY.RL.9-10.4

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

CCSS.ELA-LITERACY.RL.9-10.6

Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

Materials:

- Teacher
- Students: Matching shelfwork with term definitions, reading notebook

Prezi: <https://prezi.com/p/tr-cb8rohxt/>

Time/Date:

Week of September 9, 2019

Prior Knowledge: an Introduction to the Seven Gateways

Concepts/Big Ideas: Language is powerful, complicated, and limited.

Lesson Relates to Theme This connects to the theme of Foundations because we will continue to have experiences that will become a part of who we are.

Connection to Elementary Material or Lesson:

Curriculum Components Included: ☐ Project ☒ Mini-Whole Group ☐ Lesson-Small Group ☒ Student engagement during lesson ☒ Shelfwork ☐ Rubric ☐ Self-Assessment ☐ Seminar/Questions Interdisciplinary ☐ Outside Opportunity

Seven Gateways for Adolescence addressed in this lesson: x Deep Connection x Silence & Solitude x Meaning & Purpose x Joy & Delight ☒ Creative x Transcendence x Initiation

Step-by-Step Procedures

1st Period Lesson -- 10 minutes (Includes steps and materials)

- Introduction: This is an impressionistic lesson on the Seven Gateways: there is a Prezi presentation that simply states the terms and defines them while I'm discussing the Seven Gateways and doing a card layout with photo representations of the Gateways.
 - <https://prezi.com/p/tr-cb8rohxt/>
 - Card layout during lesson

2nd Period Lesson:

Shelf work: Students will match the definitions with the terms and then self-check to make sure that they understand the Seven Gateways

Students will spend time in independent reading annotating how they see characters in their books experiencing the Seven Gateways for their literature circles discussion. During literature circles, students will share their ideas and compare their ideas with the other members of their literature circle.

3rd Period Lesson -- Student Application

- Write a reflection about how a character in your independent reading book is experiencing one (or more) of the Seven Gateways. Use textual evidence in your response.

Plan for Differentiation

Teaching	Work	Assessment
Pull for small groups when necessary to address gaps in understanding	Solo or partner work	Reflection may be modified for length
One-on-one conferencing to check for understanding		

Outside Support -- Ashley Martinez

Formal Assessments

Formative Assessment--student conferencing, literature circles

Summative Assessment--Reflection