

Kick-off Activity for COS2- Possibilities (a creative writing unit)

Endless Possibilities

In this unit, students will be writing either creative stories or screen plays for the stop animation project in their Creative Labs class. In this unit, students are only limited by their imaginations. The possibilities are really endless!

Materials: Sculpey, air-dry modeling clay or similar product. Preferably multicolor, enough for each student.

Procedure:

1. By the time students reach me in ELA class, they have already had a Creative Labs class in which the co-project has been introduced, so students know the framework and have been ideas percolating.
2. Students are each given sculpey/modeling clay and asked to sculpt a small item that is representative of the current, basic, idea for their project (it is ok if this is still unclear, or if it changes).
3. After everyone is done with their sculptures, the group clusters with their sculptures. Everyone goes around and says what their item represents (and, in essences, talks about their ideas for their projects). The teacher takes notes on what everyone says.
4. When everyone has shared, students set their sculptures on the group table to dry, these sculptures stay on this table as something of a diorama for the entire unit.