

Lesson Plan 7 Gateways, Creative drive

Objectives directly from standards:

CCSS.ELA-LITERACY.W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Dates:

Materials: 7 Gateways Handout, paper, pencil, ipad

Procedures (steps or bullets are helpful):

- Read through the 7 Gateways handout, popcorn style (page 17 in “The Soul of Education”)
- Have students pair off with their 1 o’clock partner and discuss the gateways that are most relevant to them
- Students come up to the board and make hash marks under their top two pathways, that way we can see what is most popular/prevalent in our community.
- Narrow the focus to creativity.
- Have students do a quick write about their creative process/challenges/successes.
- Have student volunteers share from their quick writes.
- Have students take “What’s your Creative Type?” quiz.
- Have students share their creative types

Consideration for Differentiation: Clock partners are strategically chosen, stronger students with those that might need support. Sharing thoughts/reading aloud are done on a volunteer basis, structure and length of writing assignments are tailored to the needs and abilities of the student.

Rationale-how it relates to adolescents, standards, society, and/or global thinking: I adore these meta-cognition assignments and projects. It is so important to encourage adolescents to think about HOW they think, to write about HOW they write. It is important to emphasize the process, not just the product. It is also very valuable to talk with the students about the 7 gateways. Not only is this important information for them to know about themselves, it is extremely important that they know that teachers know this information and build curricula around it. Lastly, though it is very difficult to

find a standard that is completely centered around creativity, encouraging and developing creativity will only improve a student's work, across all curricula.

Means of Assessment: Students will write a journal entry about their creative process, creative type, and the implications that those factors have on schoolwork, both individual and group.