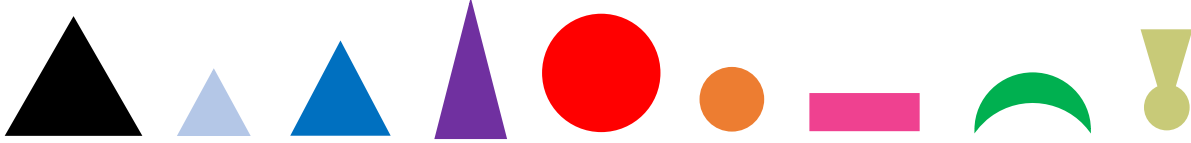


## Apprentice Sentence Practice



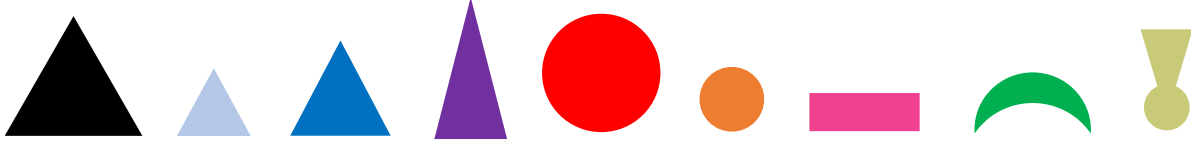
Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. —Jane Austen, *Pride and Prejudice* (1813)

Happy families are all alike; every unhappy family is unhappy in its own way. —Leo Tolstoy, *Anna Karenina* (1877; trans. Constance Garnett)

It was a bright cold day in April, and the clocks were striking thirteen. —George Orwell, *1984* (1949)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

Once an angry man dragged his father along the ground through his own orchard. "Stop!" cried the groaning old man at last, "Stop! I did not drag my father beyond this tree." —Gertrude Stein, *The Making of Americans*

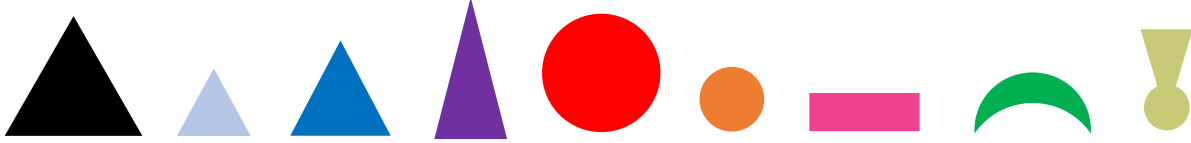
(1925)

You better not never tell nobody but God. —Alice Walker,

*The Color Purple* (1982)

The sun shone, having no alternative, on the nothing new. —Samuel Beckett, *Murphy* (1938)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

You don't know about me without you have read  
a book by the name of The Adventures of Tom  
Sawyer; but that ain't no matter. —Mark Twain, Adventures of

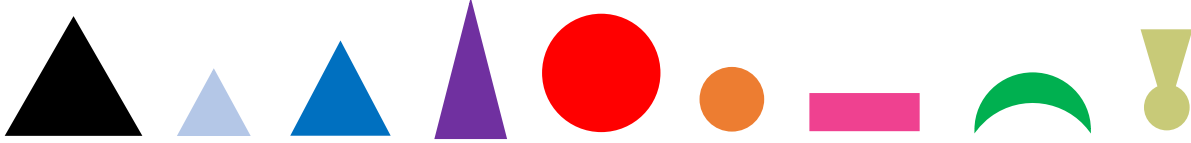
Huckleberry Finn (1885)

In my younger and more vulnerable years my  
father gave me some advice that I've been  
turning over in my mind ever since. —F. Scott Fitzgerald, The

Great Gatsby (1925)

My suffering left me sad and gloomy. —Yann Martel, Life of Pi  
(2001)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

Whether I shall turn out to be the hero of my own  
life, or whether that station will be held by anybody  
else, these pages must show. —Charles Dickens, *David Copperfield*

(1850)

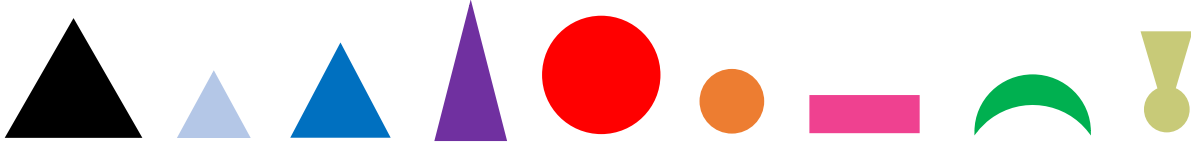
Once upon a time, there was a woman who  
discovered she had turned into the wrong person.

—Anne Tyler, *Back When We Were Grownups* (2001)

All this happened, more or less. —Kurt Vonnegut, *Slaughterhouse-*

*Five* (1969)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

Mrs. Dalloway said she would buy the flowers

herself. —Virginia Woolf, *Mrs. Dalloway* (1925)

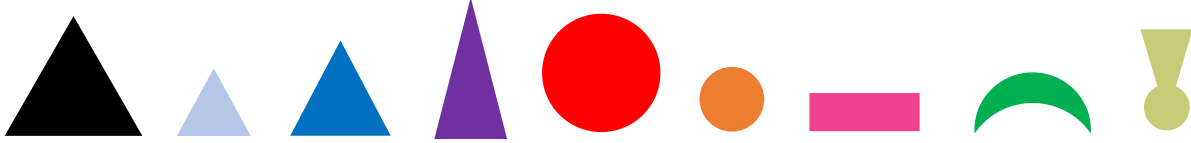
He was an old man who fished alone in a skiff in  
the Gulf Stream and he had gone eighty-four days  
now without taking a fish. —Ernest Hemingway, *The Old Man and the*

*Sea* (1952)

Miss Brooke had that kind of beauty which seems  
to be thrown into relief by poor dress. —George Eliot,

*Middlemarch* (1872)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

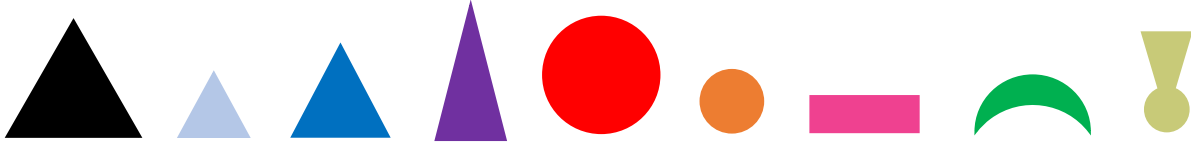
I write this sitting in the kitchen sink. —Dodie Smith, *I Capture the*

*Castle* (1948)

The cold passed reluctantly from the earth, and  
the retiring fogs revealed an army stretched out on  
the hills, resting. —Stephen Crane, *The Red Badge of Courage* (1895)

Time is not a line but a dimension, like the  
dimensions of space. —Margaret Atwood, *Cat's Eye* (1988)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

In a hole in the ground there lived a hobbit.

— J. R. R. Tolkien, *The Hobbit* (1932)

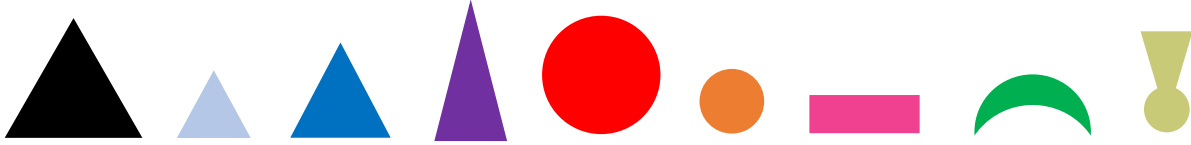
The story so far: in the beginning, the universe was created. This has made a lot of people very angry and been widely regarded as a bad move.

—Douglas Adams, *The Restaurant at the End of the Universe* (1980)

There was no possibility of taking a walk that day.

—Charlotte Bronte, *Jane Eyre* (1847)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

All children, except one, grow up. — J.M. Barrie, *Peter Pan* (1902)

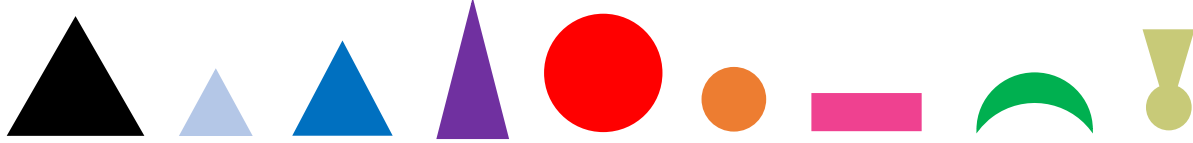
Emma Woodhouse, handsome, clever, and rich,  
with a comfortable home and happy disposition,  
seemed to unite some of the best blessings of  
existence; and had lived nearly twenty-one years  
in the world with very little to distress or vex her. —Jane

Austen, *Emma* (1815)

All stories are love stories. —Robert Wilson, *Eureka Street* (1996)



## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

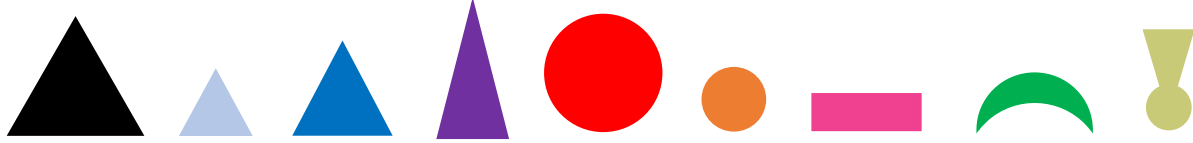
In our family, there was no clear line between  
religion and fly-fishing. —Norman Maclean, *A River Runs Through It* (1989)

We slept in what had once been the gymnasium.

—Margaret Atwood, *The Handmaid's Tale* (1985)

It was inevitable: the scent of bitter almonds  
always reminded him of the fate of unrequited  
love. —Gabriel García Márquez, *Love in the Time of Cholera* (1985)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

Hale knew, before he had been in Brighton three hours, that they meant to murder him. —Graham Greene,

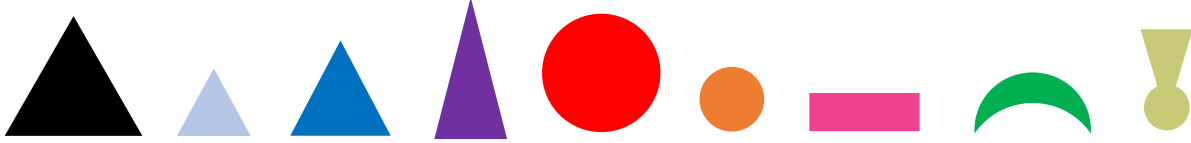
Brighton Rock (1938)

There was a boy called Eustace Clarence Scrubb, and he almost deserved it. —C. S. Lewis, *The Voyage of the Dawn*

Treader (1952)

We started dying before the snow, and like the snow, we continued to fall. —Louise Erdrich, *Tracks* (1988)

## Apprentice Sentence Practice



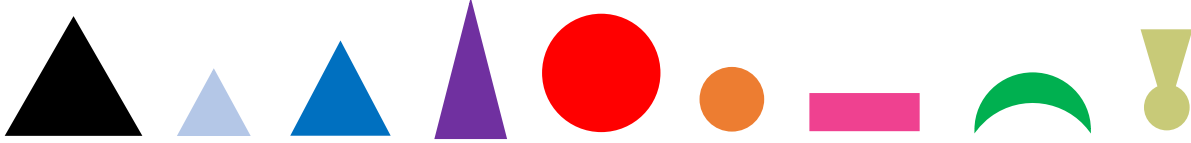
Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

Mr. and Mrs. Dursley, of number four Privet Drive,  
were proud to say that they were perfectly normal,  
thank you very much. —J. K. Rowling, *Harry Potter and the Sorcerer's Stone*  
(1998)

Marley was dead, to begin with. —Charles Dickens, *A Christmas Carol* (1843)

In the town they tell the story of the great pearl—  
how it was found and how it was lost again. —John  
Steinbeck, *The Pearl* (1947)

## Apprentice Sentence Practice



Please symbolize the sentences below with the appropriate grammar symbol for the correct part of speech.

Scarlett O'Hara was not beautiful, but men seldom realized it when caught by her charm. — Margaret Mitchell,

Gone With the Wind (1936)

Far out in the uncharted backwaters of the unfashionable end of the Western Spiral arm of the Galaxy lies a small unregarded yellow sun. — Douglas

Adams, The Hitchhiker's Guide to the Galaxy (1981)

But, you may say, we asked you to speak about women and fiction. —Virginia Woolfe, A Room of One's Own (1929)