

Clustered Questions

Writing Question:

- Why is a field experience an important component of your academic curriculum?

Opening Question:

- On page 1 of the story, it says, "Master Baso was the cell to please, to respect and most importantly, to listen to." What qualities do you think make a person/teacher respectable and why?

Core Question:

- On page 6 of the story, it says, "If you get stuck, your life will be over." How does this relate to the concept of "failure" and how people view it?
- On page 4 of the story, Bands says, "All we ever do is learn. We don't actually get involved in the fighting." How does real-world experience help you make connections between what you learn in the classroom and what you learn out there?
- Why do you think Bands has not graduated from training school? How does that connect to your own school experiences?

Closing Question:

- Use 1-2 words to describe either Bands or Master Baso.