IDENTITY: Year 1 Cycle 1

CULMINATING ACTIVITY

Puzzle Art Collaborative Project

"There are no extra pieces of the universe. Everyone is here because he or she has a place to fill, and every piece must fit itself into the big jigsaw puzzle (of life)."

- Deepak Chopra

What creates our Identity?

The "Puzzle Art Collaborative Project" consists of many artistic puzzle pieces designed individually by each of us. Each piece will showcase a piece of our individual IDENTITY. We will then assemble the puzzle pieces into a large jigsaw puzzle art installation to symbolically show our group Identity as the FIRST Imani Montessori Secondary Community!

We know that our identity is not fixed, and is made up of many things, but we will each offer a little of what makes us who we are, right now, at this moment. We began our Identity cycle with "FACT or CAP" maybe not knowing much about each other, and now we stand, as a Community, together.

You don't have to be an artist to make beautiful art. There are no rules to how you make your puzzle piece. Like each of us, every puzzle piece is different. Together they create a large meaningful piece of collaborative art that is like nothing ever seen or exhibited.

Materials:

- Puzzle pieces
- Water colors, oil pastels (several for the puzzle piece boundary color), magazines, colored pencils, markers etc.
- Paint brushes (for paint and mod podge)
- Mod podge
- Water and cups for water colors
- Scissors

Process:

1. Invite students to participate in the group activity.
2. Discuss what the project is and end goals
3. Give each student a blank Puzzle Piece
4. Allow time for artistry
5. When each piece is complete, have each student rub a small amount of the boundary color around the edge of their piece for aesthetics.
6. Have each student Mod Podge their piece.
7. When complete, move to AOP questions.

Awareness of Process Prompts:

1. How did you choose the medium to convey your message of identity?
2. What would you have liked to use if it were available and why?
3. What did you notice during the creation of your work?
4. Which parts of your identity did you choose to display and why?
5. Does this process need improvement? Why? How?