

ON THE BRIDGE
Todd Strasser

"I beat the crap out of this guy at the mall yesterday," Adam Lockwood said. He was leaning on the stone wall of the bridge, smoking a cigarette and watching the cars speed by on the highway beneath him. His black hair fell down into his eyes.

Commented [1]: What made him tell Seth this? What prompted the admission?

"How come?" Seth Dawson asked, leaning on the stone wall next to him.

Adam shrugged. The turned-up collar of his leather jacket rose and fell along his neck. "He just bugged me, that's all. He was bigger, probably a senior. I guess he thought he could take me 'cause I was smaller. But I don't let anyone push me around."

Commented [2]: These details are what Seth idolizes

Commented [3]: I can take big guys. I'm tough.

Commented [4]: more toughness. I wonder what happened to him before to make him like this.

"What'd you do to him?" Seth asked. He too was smoking a cigarette. It was his first ever, and he wasn't really inhaling. Just holding the smoke in his mouth for awhile and then blowing it out.

"I'm pretty sure I broke his nose," Adam said. "I couldn't hang around to find out because the guy in the pizza place called the cops. I'm already in enough trouble with them."

"What for?" Seth asked. He noticed that when Adam took a drag, he seemed to hold the smoke in his mouth and then blow it out his nose. But it was probably just a different way of inhaling. Adam definitely inhaled.

Commented [5]: Adam does everything right. He is cool. I should be like Adam

"They just don't like me," Adam said. "You know how it is."

Seth nodded. Actually, he didn't know how it was. But there was no way he'd admit that. It was just pretty cool to think that the cops didn't like you. Seth was pretty sure the cops didn't even know who he was.

Commented [6]: So this isn't a friendship. It's a partnership.

The two boys looked back down at the highway. It was a warm, spring afternoon, and instead of taking the bus home after school they'd decided to walk to the diner. There Adam had instructed Seth on how to feed quarters into the cigarette machine and get a pack of Marlboros. Seth had been really nervous about getting caught, but Adam had told him it was no sweat. If the owner came out, you'd just tell him you were picking them up for your mother.

Commented [7]: Seth needs new people in his life and Adam needs help.

Now the pack of Marlboros was sticking out of the breast pocket of Seth's new denim jacket. It wasn't supposed to look new because he'd ripped the sleeves off and had washed it in the washing machine a hundred times to make it look old and worn. But somehow it had come out looking new and worn. Seth had decided to wear it anyway, but he felt like a fraud. Like a kid trying to imitate someone truly cool. On the other hand, Adam's leather jacket looked authentically old and worn. The right sleeve was ripped and the leather was creased and pliant. It looked like he'd been in a hundred fights with it. Seth had never been in a fight in his life. Not a serious punching fight, at least.

Commented [8]: Idol worship again

Commented [9]: 100 fights = cool

The other thing about Adam was, he wore the leather jacket to school every day. Adam wasn't one of these kids who kept their cool clothes in their lockers and only wore them in school because their parents wouldn't let them wear them at home. Seth had parents like that. His mother would have had a fit if she ever saw him wearing his sleeveless denim jacket, so he had to hide it in the garage every day before he went into the house. Then in the morning when he left for school he'd go through the garage and pick it up.

Seth leaned forward and felt the smooth cold granite of the bridge with his fingers. The bridge was old and made of large granite blocks. Its heavy stone abutments stood close to the cars that sped past on the highway beneath it. Newer bridges were made of steel. Their spans were longer and the abutments were farther from the road.

Commented [10]: this is a strange observation

On the highway, a red convertible approached with two girls riding in the front seats. Adam waved, and one of the girls waved back. A second later the car shot under the bridge and disappeared. He turned to Seth and grinned. "Maybe they'll get off on the exit ramp and come back," he said.

"You think?" Seth asked. Actually, the thought made him nervous. "They must be old enough at least to drive."

"So?" Adam asked. "I go out with older girls all the time."

"Really?" Seth asked.

"Sure." Adam took another drag off his cigarette and blew the smoke out of his nose. Seth wanted to try that, but he was afraid he'd start to cough or do something else equally uncool.

"What do you do with them?" Seth asked.

Adam glanced at him with a sly smile. "What do you think I do with them?"

"I mean, do you go out?"

"Sure, if they want to take me out, we go out. Otherwise sometimes we just hang around and make out."

Seth was awestruck. At a party once he'd played spin the bottle and pass the orange and had kissed a few girls in the process. But he'd never seriously made out.

In the distance a big semi trailer appeared on the highway. Adam raised his arm in the air and pumped his fist up and down. The driver responded with three loud blasts of his air horns. A moment later the semi rumbled under them and disappeared.

"Let me try that," Seth said. Another truck was coming and he leaned over the stone ledge and jerked his arm up and down. But the trucker ignored him. Adam laughed.

"How come it didn't work?" Seth asked.

"You gotta do it a special way," Adam told him.

"Show me," Seth said.

"Can't, man," Adam said. "You just have to have the right touch. It's something you're born with."

Commented [11]: Not a friendship, a partnership

Seth smirked. It figured. It was just his luck to be born without the touch that made truckers blow their horns.

The traffic was gradually getting thicker as the afternoon rush hour approached. Many of the drivers and passengers in the cars seemed unaware of the two boys on the overpass. But a few others stared up through their windshields at them.

"Bet they're wondering if we're gonna drop something on them," Adam said. He lifted his hand in the air as if he was holding an imaginary rock. Down on the highway more of the people in the cars were looking up at him now. Suddenly Adam whipped his arm forward. Even though there was nothing in his hand, a woman driving a blue sedan put her hands up in fear. Her car swerved momentarily out of its lane.

Commented [12]: What is happening in this kids home?

Seth felt his jaw drop. He couldn't believe Adam had done that. If the car had been going faster it might have gone out of control and crashed into the stone abutment next to the highway

Meanwhile Adam grinned at him. "Scared the crap out her."

"Maybe we ought to go," Seth said, suddenly worried that they were going to get into trouble. What if a cop had seen them? Or what if the woman was really mad?

"Why?" Adam asked.

"She could get off and come back here."

Adam shrugged. "Let her," he said. "The last person in the world I'd be afraid of is some old lady." He took a drag off his cigarette and turned away to watch the cars again.

Seth kept glancing toward the exit ramp to see if the woman the blue car had gotten off. He was really tempted to leave but he stayed because he liked being with Adam. It made him feel good that a cool guy like Adam let him hang around.

Commented [13]: more worship

A few minutes passed and the blue car did not appear on the exit ramp. Seth relaxed a little. He had smoked his Malboro almost all the way down to the filter and his mouth tasted awful. Smoke kept getting in his eyes and making them water. He dropped the cigarette to the sidewalk and crushed it under his sneaker, relieved to be finished with it.

"Here's the way to do it," Adam said. He held the butt of his cigarette between his thumb and middle finger and flicked it over the side of the bridge and down into the traffic. With a burst of red sparks it hit the windshield of a black car passing below. Adam turned and grinned. Seth smiled back uncomfortably. He was beginning to wonder just how far Adam would go.

Neither of them saw the black car pull off onto the exit ramp and come up behind them on the bridge. Seth didn't notice it until he heard a door slam. He turned and saw three big guys getting out of the car. They were all wearing tight shirts which outlined their muscles. Seth suddenly decided it was time to go, but he quickly realized that the three guys had spread out, cutting off any way to escape. He and Adam were surrounded.

"Uh, Adam." Seth nudged him with his elbow.

"Wha--?" Adam turned around and his mouth fell open. In the meantime, the three big guys came closer. Seth and Adam backed against the bridge wall. Seth felt his stomach tighten painfully. His heart began to beat like a machine gun. Adam looked pale and pretty scared too. Was it Seth's imagination, or was his friend trembling?

"Which one of you geeks flicked that butt on my car?" The question came from the husky guy with a black moustache and long black hair that curled behind his ears.

Seth and Adam glanced at each other. Seth was determined not to tell. He didn't believe in squealing on his friends. But suddenly he noticed that all three guys were staring at him. He quickly looked at Adam and saw why. Adam was pointing at him.

Commented [14]: exactly

Before Seth could say anything, the husky guy grabbed him by the collar of his jacket and lifted him off the ground. Seth's feet kicked uselessly in the air for a second and then he was thrown against the front fender of the black car. He hit with a thud and lost his breath. Before he had a chance to recover, the guy grabbed him by the hair and forced his face toward the windshield.

"Lick it off," he growled.

Seth didn't know what he was talking about. He tried to raise his head, but the husky guy pushed his face closer to the windshield. Lord, he was strong.

"I said, lick it."

Lick what? Seth wanted to ask. Then he looked down at the glass and saw the spot of gray ash

where Adam's cigarette had hit. Oh, no. He stiffened. The thought made him sick. He tried to twist his head around, but the guy leaned his weight against Seth and pushed his face down again.

"Till it's clean," the guy said, pressing Seth's face down until it was only an inch from the smooth tinted glass. Seth stared at the little spot of ash. With the husky guy's weight on him, he could hardly breathe. The car's fender was digging into his ribs. Where was Adam?

The husky guy leaned harder against him, squeezing Seth painfully against the car. He pushed Seth's face down until it actually pressed against the cool glass. Seth could feel a spasm in his chest as his lungs cried for air. But he clamped his mouth closed. No way was he going to give that guy the satisfaction of seeing him lick that spot.

The husky guy must have known it. Suddenly he pulled Seth's head up, then slammed it back down against the windshield. *Wham!*

Seth reeled backwards, his hands covering his nose and mouth. Everything felt numb, and he was certain his nose and some teeth were broken. He slipped and landed on the ground in a sitting position, bending forward, his throbbing nose and mouth covered by his hands.

He heard someone laugh. Looking up he saw the three guys get back into the black car. A second passed and the car lurched away, leaving rubber.

"You're bleeding." Adam was standing over him. Seth took his hands away from his mouth and saw that they were covered with bright red blood. Blood dripped down from his nose and chin onto his denim jacket, leaving slowly darkening red spots. He tilted his head back, trying to stop the bleeding. At the same time he squeezed the bridge of his nose. It hurt, but somehow he knew it was not broken after all. He touched his front teeth with his tongue. They were all still there, and none felt loose.

"You want a hand?" Adam asked.

Seth nodded and Adam helped him up. He was shaky on his feet and worried that his nose was going to start bleeding again. He looked down and saw that his denim jacket was covered with blood.

"I tried to help you," Adam said, "but one of them held a knife on me."

Seth glanced at him.

"It was a small knife," Adam said. "I guess he didn't want anyone to see it."

Seth felt his nose again. It was swollen and throbbed painfully. "Why'd you point at me?" he asked.

Bridge to Curriculum
Seminar

Name _____
Date _____

"I figured I could jump them if they made a move on you," Adam said. "How could I know they had knives?"

Seth shook his head. He didn't believe Adam. He started to walk toward home.

"You gonna make it okay?" Adam asked.

Seth nodded. He just wanted to be alone.

"I'll get those guys for you, man," Adam said. "I think I once saw one of them at the diner. I'm gonna go back there and see."

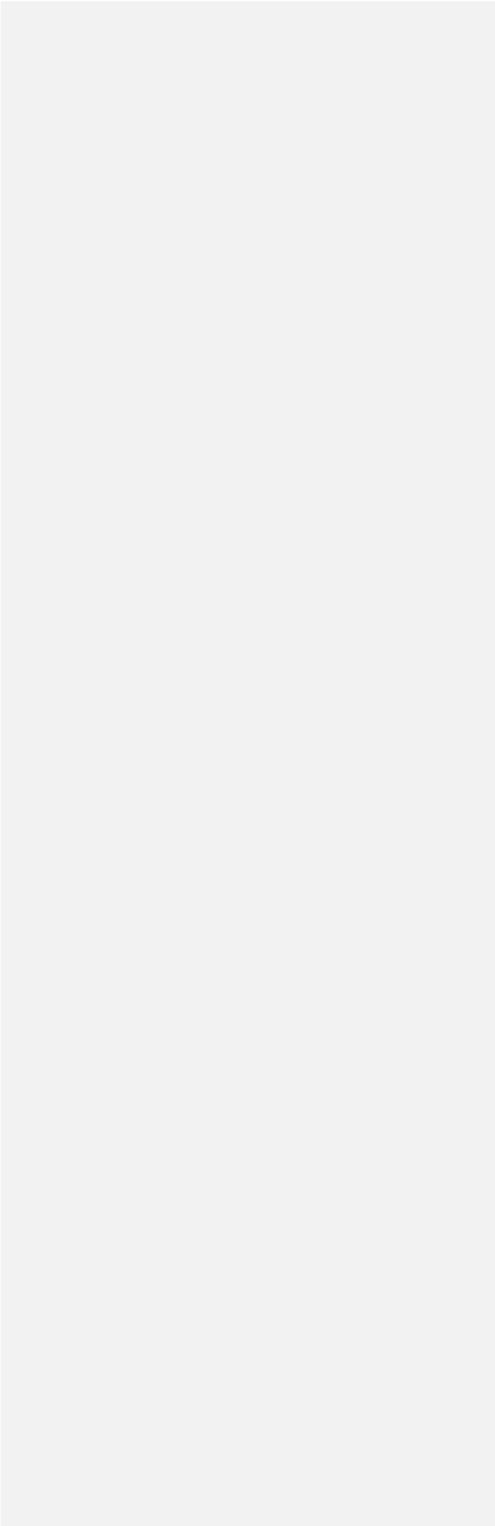
Seth nodded again. He didn't even turn to watch Adam go.

On the way to his house, Seth stopped near some garbage cans a neighbor had left at the curb for collection. He looked down at his denim jacket. The spots of blood had turned dark. If he took it home and washed it now, the stains would probably make it look pretty cool. Like a jacket that had been worn in tons of fights. Seth smirked. He took it off and threw it in the garbage can.

Bridge to Curriculum
Seminar

Name _____

Date _____



On the Bridge Seminar Questions

Bridge

Write about a time you felt you had to change yourself to please a friend. How did it feel? What happened? What do you think now?

Opening

In the first paragraph, Seth and Adam are standing on a bridge. What do you think is the relevance of a bridge to the story?

Core

Friendship

What defines friendship?

What qualities are present in the friendship of Adam and Seth? Use evidence from the text to support your answer.

What is the role of friendship in our lives? How did Seth and Adam change because of their friendship?

Masculinity

What is masculinity?

How is masculinity portrayed in *On the Bridge*?

What influences our conceptions of masculinity?

Are masculinity and being a man the same thing? Different?

What does it mean to be a man?

Search for Identity

In what ways do you identify with Seth's experience? With Adam's?

At the end of the story, why do you think Seth throws his jacket in the garbage?

What do you think the bridge symbolizes for Adam?

What does the leather jacket symbolize?

Is there any evidence in the story that Seth is searching for his identity?

Theme of Choice

Closing

Bridge to Curriculum
Seminar

Name _____

Date _____

Name one thing each character can learn from the other.