

## Seminar Questions

The book with [\*the Green Frog\*](#)

### Opening Question

- Have you ever seen frogs croaking in the rain? Have you ever wondered why?
- Have you ever lost family members or friends or pets? Can you share your experience?

### Core Question

- Do you think children need to obey their parents?
- The green frog sons always did the opposite of what their mother said. Tell about a time when you did the opposite of what someone told you to do.

### Closing Question

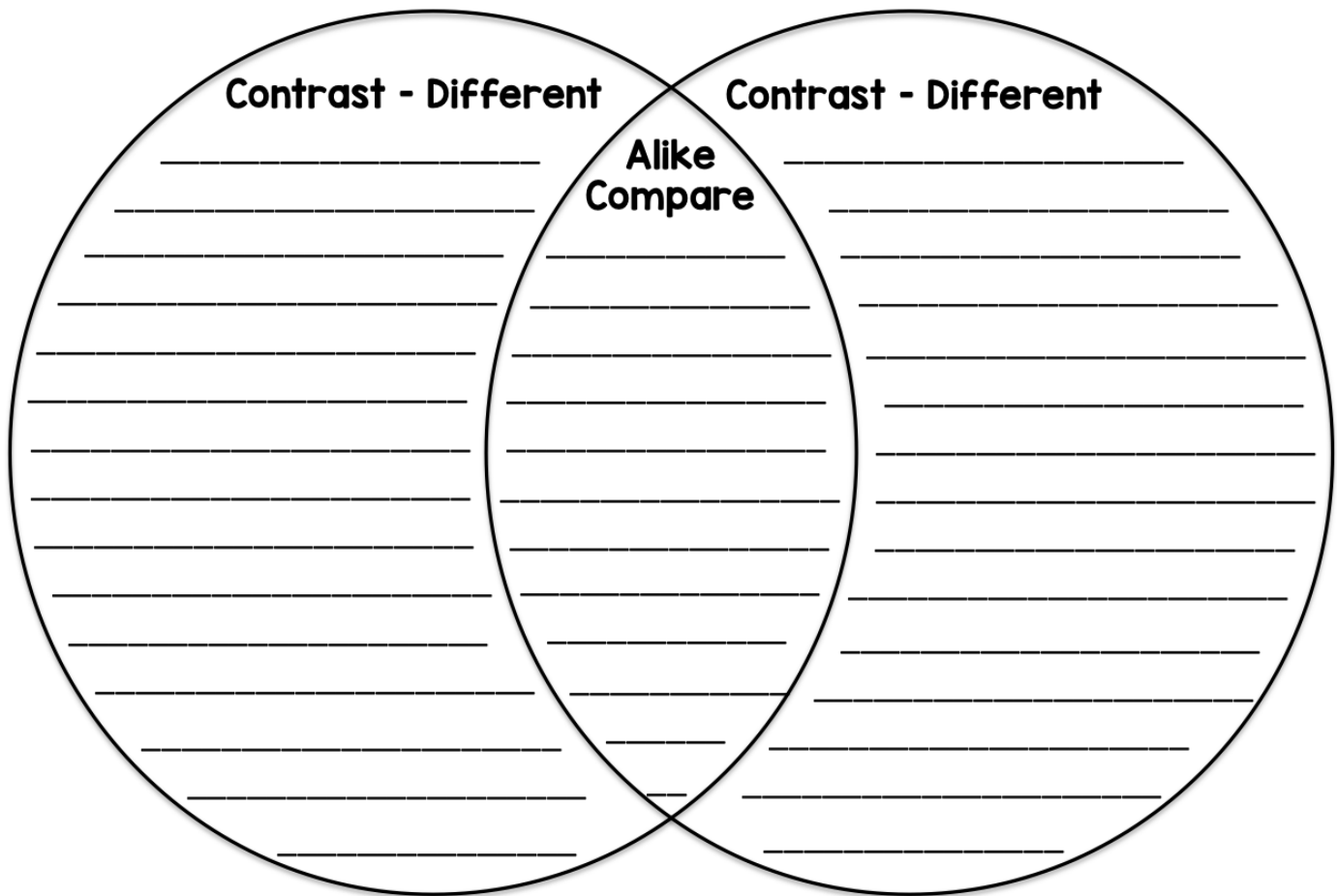
- Do you think you need to tell parents to be truthful with their children?
- If you were a frog in the book, would you behave differently or in the same situation?
- If someone dies, people attend their funerals. Have you ever been to a funeral?  
What are some similarities and differences here and Korea?

First, look at the book with the students and share the information on the cover. Ask students what information would you get from looking at the cover and title of the book.

Second, listen to the [YouTube video](#) to read aloud.

Then, distribute the Venn Diagram to compare and contrast the different funeral cultures. Have them complete it.

Name: \_\_\_\_\_



Then, they can make a frog origami when they complete the Venn diagram.

References Below

# Seminar Questions

Writing question:

- Should guide the learner to reflect on their own life
- Normally it starts with "Write about a time when you or someone you know..."
- Should have at least 1 prepared question

Opening question:

- Should refer specifically to the text ("Please look at page 4 on the second line...")
- Should have at least 1 prepare question

Core questions:

- Should not have a right or wrong answer
- Should not be able to find the answer in the text, but should be able to use text to support answer
- Should connect to your community, to the world, and/or to big ideas
- Should cite the text when possible
- Should prepare at least 4-5 questions, if not more

Wrap-around question:

- For each person to go around and answer
- Should be able to answer in one word or a sentence, etc.
- Should prepare at least 1 question

## Types of questions

### Third Level

Form a hypothesis about the world or our culture or our lives based on the text and then ask a question about your hypothesis.

### Third Level

Compare something in the text to life, community, classroom, culture, world

### Third Level

Ask questions about big ideas (love, justice, peace, fairness, kindness, etc)

## Using an Arts Seminar in a non-Arts classroom

- *Wade in the Water* - Slavery
- *The Door*, David Hammons - College Admission Policy
- *The Star Spangled Banner*, F. Scott Key- The American REvolution
- *Blackbird*, John Lennon - Women's Rights
- Artifacts from a specific time period - History Context of that time
- A work of Art in combination with a written text