

Name:
Date:

Theme: Connections
Cycle 2, Weeks 3-6

Immigration Novel Share

Purpose:

- To read a novel of your choice and analyze the plot, theme, author's tone, and author's craft.
- To enhance your understanding of the immigrant experience or issues around immigration
- To recommend/provide information about books we have read to our community

Steps:

- By _____ : Select a novel with an immigration theme. It must be a novel you have not yet read. Choose from this list or select your own and get your guide's approval. (Starred items may be available from our classroom library in *limited* quantities.)

**Shooting Kabul* by N.J. Senzai
**The Other Side of Truth* by Beverley Naidoo
**Esperanza Rising* by Pam Muñoz Ryan
**Inside Out and Back Again* by Thanhha Lai
**A Long Walk to Water* by Linda Sue Park
**Outcasts United* (Young Persons Adaptation) by Warren St. John
Crossing the Wire by Will Hobbs
La Linea by Ann Jaramillo
Journey of the Sparrows by Fran Leeper Buss and Daisy Cubias
**Journey of Dreams* by Marge Pellegrino
**Enrique's Journey* (Young Adult Edition) by Sonia Nazario

- Read the novel, taking notes on the provided notes sheet as you read.

By _____ , read up to page_____.

- By _____: Prepare a 3 minute book share about your book. Use your notes and see the rubrics on the back of this page for required elements of your book share. Your book share may take on any creative form you choose.

- By _____: Practice your presentation. During your book share, your presentation skills will be evaluated by your peers and guide. See the provided oral presentation rubric.

- By _____: Check over your work with the rubric, sign up for your book share time in class, and have fun sharing!

DUE DATES: (Select one and communicate it with your guide via Google Classroom comment.)

Fri. 11/14/18

Mon. 11/17/18

Tue. 11/18/18

Thur. 11/20/18

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Book Share Rubric

Criteria	4 (Extending)	3 (Meeting)	2 (Approaching)	1 (Not Yet)
Format <ul style="list-style-type: none"> ● Title ● Author's name ● Genre 	-All parts are included. -Artistically arranged -Accurate	-All parts are included. -Neatly arranged -Accurate	-All parts are included. -Neatly arranged -Accurate	-Some parts are included. -Untidy arrangement -Inaccurate
Visual Aid Drawing, collage, map, original book cover, etc. (no cut & paste images)	Images show deep understanding of the text's theme, message, tone, imagery, etc.	Images show appropriate understanding of the text's theme, message, tone, imagery, etc.	Images show basic understanding of the text's theme, message, tone, imagery, etc.	Images show limited understanding of the text's theme, message, tone, imagery, etc.
Quote Open with a quote from the book that captures audience's attention and best shows an important aspect of the novel	-Captivating, exciting, or mysterious quote starts the presentation -Carefully chosen to get the audience's attention -Captures a main theme, character's traits, or plot point of the book	-Interesting quote starts the presentation -Carefully chosen to capture audience attention or show a main theme, character's traits, or plot point of the book	-Quote from the text starts the presentation -Captures audience's attention and is important to the story.	-Quote doesn't capture the audience's interest. -Quote isn't important to the story or doesn't come from the text
Theme What is the main message or big idea of the novel?	Description of theme (and visuals) reflect a deep understanding of the big idea behind the story	Description of theme (and visuals) accurately identifies and explains the big idea behind the story.	Description of theme (and visuals) accurately identifies the big idea in the text.	Description of theme (and visuals) does not accurately identify the big idea in the text.
Author's Tone What does the author feel or want you to feel about the theme? (Explain)	A thorough explanation of the author's tone shows a deep understanding of the impact on the reader. - At least 4 supporting examples from the text are incorporated.	-Author's tone is identified accurately and the effect on the reader is explained clearly. -3 supporting examples from the text are provided.	-Author's tone is identified accurately. -2 supporting examples from the text are provided.	-Author's tone isn't identified accurately. -Examples from the text do not show the tone.
Author's Craft How did the author create the message? <ul style="list-style-type: none"> ● Imagery ● Plot structure ● Character development ● Symbolism ● Motifs (symbolic repetition) ● etc. 	-At least 3 aspects of the author's craft are accurately identified and explained. -Explanations include at least 3 examples for each identified aspect of the author's craft. -Explanations are clear and show depth of understanding.	-At least 2 aspects of the author's craft are accurately identified and explained. -Explanations include at least 2 examples for each identified aspect of the author's craft. -Explanations are clear (audience does not need to infer the meaning)	-At least 1 aspect of the author's craft is accurately identified and explained. -Explanations include at least 2 examples for the identified aspect of the author's craft. -Most of the explanation is clear (audience may need to infer some of the meaning)	-Aspects identified are inaccurate or lack explanation. -Examples are not relevant. -Explanations may be unclear or unfocused.

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Immigration Novel Notes

	Evidence from the text (Direct quote or paraphrase with page number)
Format <ul style="list-style-type: none">● Title● Author's name● Genre	
Visual Aid Drawing, collage, map, original book cover, etc. (no cut & paste images)	As you read, note what visual images you might use:
Quote Open with a quote from the book that captures audience's attention and best shows an important aspect of the novel	Pull significant quotes from the novel that you might use:
Theme What is the main message or big idea of the novel?	Pull evidence/clues:
Author's Tone What does the author feel or want you to feel about the theme? (Explain)	Pull clues/examples:
Author's Craft How did the author create the message? <ul style="list-style-type: none">● Imagery● Plot structure● Character development● Symbolism● Motifs (symbolic repetition)● etc.	Pull examples: