

7th Cycle 2: Identity

Reading	In this unit, we will engage in exploring identity. We will be reading a variety of texts including the novel, The Outsiders or The Misfits, short fiction, non-fiction, and poetry. While students are studying the historical US, students will explore more modern societies and groups of society to examine how they are structured. Through our anchor text, students will have the opportunity to explore some of the socioeconomic underpinnings of society and what those differences look like in terms of how people identify themselves. We will also read non-fiction that relates to the conflict in The Outsiders and another non-fiction piece that explores the changing structures of multiethnic communities. Poetry selections will also serve to give students another form in which to study social structure.			
	In this unit, we will be reading The Outsiders or The Misfits. The book, with its dynamic characters and captivating conflict, will serve as an excellent introduction to story elements and as an engaging hook to get students excited for increasingly complex reading. As students read , they will analyze setting, theme and the variety of ways in which an author reveals characters to readers.			
	In our non-fiction pieces, we will focus on providing reading strategies around annotating and inferencing to help them access a variety of non-fiction pieces.			
	Students will read poetry with the purpose of reading for meaning based on the author's language without focusing on the poetic devices.			
	Students will engage with the text and use higher-order thinking skills as they make inferences, predictions and conclusions based on both the implicit and explicit information in all of their reading. Ultimately, students will further engage in literature and augment their skill base as they begin 7th grade reading and develop a love of reading.			
Writing	Argumentative			
Standards Addressed				
	Reading Focus Standards (for Fiction and Nonfiction)	Writing Focus Standards	Language Focus Standards	Speaking and Listening Focus Standards
Unit 1:	Key Ideas and Details R.1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.* R.2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.* R.3:Analyze how and why individuals, events, or ideas develop and interact over the course of a text*	Text Types and Purposes W.2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Production and Distribution of Writing W.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.* · W.5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.* · W.6: Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	Conventions of Standard English L.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.* · L.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.* Vocabulary Acquisition and Use L.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.*	Comprehension and Collaboration SL.1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.