

Name: \_\_\_\_\_

## **The Road Not Taken** **BY ROBERT FROST**

### **Writing:**

When have you experienced having to make a hard decision in your life?

### **Opening:**

1. How does the poem describe each of the two roads? How do they compare?

### **Questions:**

2. In (B 5) the the roads are described as, “worn...about the same,” and in (C1), “both that morning equally lay.” Why could these details and observations make the decision difficult?

3. Why does the speaker (C 3) keep “the first for another day” if he or she says at the end of the stanza (C 5), “I doubted if I should ever come back”? What reason could the speaker have for not returning?

4. Stanza D begins “I shall be telling this with a sigh/ Somewhere ages and ages hence...” What does this suggest the speaker will do in the future, and why with a sigh?

5. What does “way leads on to way” mean (C4)? Connect your ideas to the final two lines of the poem. What difference did the speaker’s choice make?

### **Closing:**

6. What could the two roads symbolize in your life? The woods? The journey?

